

Syllabus
MUAG 1906-001—FRENCH DICTION for SINGERS
Spring 2020

Instructor: Jennifer Lane
Classroom: Music 232

Time: Monday/Wednesday, 11:00-11:50 pm
Office Hour (Music 208): by appointment

I. PURPOSE:

To learn the proper choice of speech sounds for French lyric diction and to accurately form and enunciate words and phrases from French art song literature.

Topics:

- A. The International Phonetic Alphabet (IPA)
- B. Consonant/vowel flow in speech and singing
- C. Liaison and elision
- D. Transcription and translation of lyrics

II. OBJECTIVES:

To demonstrate comprehension through:

- A. Presence and participation in class
- B. Achievement of proficiency with IPA through daily workbook checks, board work, homework assignments, and quizzes
- C. Accurate enunciation and expression of French lyric words and phrases
- D. Achievement of competency on written exams, quizzes, and sung and spoken performances in class

III. REQUIRED TEXTS: Montgomery, Cheri. *French Lyric Diction Workbook*, 4th edition and *Merriam-Webster's French-English Dictionary*. **Must be in hand no later than 1/27/2020.**

IV. RECOMMENDED RESOURCES:

Cassell's French-English, English-French Dictionary (Willis Library)
Robert, Paul. *Le petit Robert de la langue française. Nouvelle édition*, Vivendi Universal Interactive Publishing, France 2001.
Grubb, Thomas. *Singing in French*
Bernac, Pierre. *The Interpretation of French Song* (songs included in Bernac are to be used for poetry and song presentations—check with Professor)
Adams, David. *A Handbook of Diction*

V. ABSENCE AND TARDY POLICY:

Classroom instruction and student participation are crucial to success in this course. Attendance is required. Daily quizzes and class work *may not be made up* in the event of an unexcused absence. Excused absences due to illness or family emergencies must be accompanied by a note from the doctor or other authorized person and I must be notified by 9:00 am via email. If daily class work or a quiz is missed due to an excused absence, the remaining grades will be averaged. One point will be taken off the final grade for every unexcused absence. Three tardies are equal to one absence (the door is closed at 11:05 so that interruptions will not disrupt the class).

VI. METHODS FOR EVALUATING ACHIEVEMENT:

- 1. Homework 40%
- 2. Quizzes and Mid-term 30%
- 3. In-Class Participation and Final Presentations 30 %
- 4. Each *unexcused* absence -5% (up to 2 absences will be excused with 48 hours notification or a doctor's note in case of illness) Perfect Attendance +5% extra credit

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VII. GRADING SCALE:

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = less than 60%, I = Incomplete,
W = Withdrawal, WF = Withdraw Fail.

***IN CLASS PARTICIPATION GRADE** Participation is expected. Deficiencies in this area lower the final grade. The format of our class is a lab setting. The interactive nature of our work together requires certain guidelines. Students are expected to maintain the same manner of respect for others as is required in the lecture setting:

- 1) Arrive on-time, do not leave during class, unless there is an emergency 2) No food, gum, candy or beverage (except water) is allowed in classroom 3) It will be necessary for the entire class to provide board work, discuss Diction rules, and enunciate in small groups. All conversation is to remain on-topic.
- 4) Errors are more exposed in the lab setting. Be sensitive to others' feelings. I will be very considerate of students' preparation when pointing out mistakes and will not allow students to make comments in a critical manner (in-class errors are fewer from those who carefully prepare each homework assignment).
- 5) There will be no time for a repetition of the above guidelines. If a student is not in compliance, he or she may be asked to leave the room.

Week	Monday	Wednesday
January 13	Intro to French Diction, Syllabus, IPA; Basics of French Grammar,	Unit 1: Classification of Symbols, Unit 2: Closed front [i] and Semi-consonant [j]
January 20	No Class MLK Holiday	Unit 3: Closed front [e]
January 27	Unit 4: Open front vowel [ɛ]	Review
February 3	Unit 5: Bright front vowel [a], Unit 6:	Quiz I Units 1-5
February 10	Unit 6: Dark back vowel [ɑ];	Unit 7: Open back vowel [ɔ] and consonants
February 17	Unit 8: Closed back vowel [o];	Unit 9: Closed back vowel [u]
February 24	Review Units 1-9	Midterm Units 1-9
March 2	Unit 10: Closed mixed vowel [y]	Unit 11 Closed mixed vowel [ø],
March 9	SPRING BREAK	SPRING BREAK
March 16	Unit 12: Open mixed vowel [œ]	Unit 13: Schwa [ə]
March 23	Unit 14: Dark nasal vowel [ɑ̃]	Unit 15: Closed nasal vowel [õ]
March 30	Unit 16: Open nasal vowel [ɛ̃]	Unit 17: Open nasal vowel [œ̃]
April 6	Unit 18: Semi-consonants [j], [w] and [ɥ]	Unit 19: Consonants
April 13	Unit 20: Liaison and Elision	Unit 21: Forbidden and Compulsory Liaison
April 20	Review	Review
April 27	Quiz II Units 1-21	Poem transcriptions due, Recitations
May 4	Song Presentations (till 12:30 pm)	

Please see me if you need help with this course. I will be happy to schedule an appointment with you. To make an appointment, please send me an email that includes your free times. You can also email me questions you have about the class or about assignments. Please include your name in the email. If I do not reply within a day, please resend your email.

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Excused Absences

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. But please email me or give me a copy of the documentation for your excused absence from the Dean of Students Office or the Music Office, because I do not always receive them directly from these offices. If you are ill, please email me as soon as possible, and when you return to class, show me your doctor's excuse. But please do not provide me with information about your medical condition, because of federal privacy laws. If you have an emergency and expect to be absent for several weeks, please contact the Dean of Students Office, which will take your information and notify the faculty. Please email me once a week with an update on when you expect to return to class.

Assignments

Must be turned in on the day due. If you do not understand how to complete an assignment, see me for help before the assignment is due. You can turn in an assignment late for full credit if you had an excused absence. Please reference on the assignment why you are submitting it late.

Penalties for Cheating

Cheating on an exam will result in an automatic grade of "F" in the course. Identical assignments will result in a grade of "0" for each student who handed in the assignment, regardless of who completed the assignment and who copied it. Do not work on assignments together or hire a tutor to do your assignments. Tutors usually make errors and give incorrect solutions. See me if you need help with an assignment. Under the new Student Academic Integrity Policy, I am required to report all violations to the Division Chair, who will document them in a database that the Provost Office uses to track students who collaborate on assignments or cheat on tests. See this web page for more details:

http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf.

Student Conduct

Students are expected to conduct themselves in a manner that demonstrates respect. Disruptive behavior in class, such as having separate conversations, giggling, passing notes, doing other work, texting on a phone, etc. will not be tolerated. If you do it, you will be asked to stop. If you do it again, you will be asked to leave. If repeated incidents occur, you will be referred to the Office of the Dean of Students, in accordance with UNT Policy 18.1.11

Incompletes

You can only request an "I" in this course if you are ill within three weeks of the end of the semester or have a personal or family emergency beginning or continuing within those three weeks. You must request the incomplete in a timely fashion and you also must sign a form that indicates what work you must finish and when it is due. You must also be passing the course to qualify for an incomplete. The Registrar can also help you receive a medical or personal emergency withdrawal from all of your courses if necessary.

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. You will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu

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ACADEMIC INTEGRITY

https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. LINK: disability.unt.edu. (Phone: (940) 565-4323)

Fall Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=15&navoid=1228>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Link: essc.unt.edu/registrar/ferpa.html

COUNSELING AND TESTING

LINK: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

****updated 01/01/2020****